

Acting In 'Ah, Wilderness' Termmed Mediocre

By GURNEY NORMAN

EDITOR'S NOTE—This review was written after the author saw Tuesday's dress rehearsal.

The program for Guignol Theatre's production of "Ah, Wilderness," a comedy by Eugene O'Neill which opened last night, admits that this is not a great play.

And neither is the acting "great." But because greatness is missing from both levels does not mean that "Ah, Wilderness" is not good theater and good entertainment.

The first act is the weakest point of the whole play as Guignol has interpreted it. There are several reasons for this.

One is that Mr. O'Neill has simply presented a hard problem for actors to handle, that of a large Connecticut family beginning another day together, which in this case happens to be July 4, 1906.

O'Neill has called upon the actors to be excited about the holiday, each member with his own personal reaction to the day and,

in particular, all the family's reaction to son Richard's rebellious attitude toward everything.

Scene two of act one was especially difficult, in which an extended evening meal is eaten, interrupted by the drunken oratory of Uncle Sid Davis, the loveable black sheep of an otherwise morally-Victorian family. The scene required that the actors be highly amused for several minutes at Sid's antics.

Though difficult, we cannot

place the blame for this scene's near-flatness upon the author. From the audience it appeared that the cast was admitting the scene was difficult, too hard to become enthusiastic about, which resulted in poor timing of lines and less than convincing movements about the set.

None of the family seemed at home on the set. The actors moved as if they were in a china shop. They were tense at the dining table. Don Galloway approached

doors as if he were afraid of them. Phillips Brooks laughed as if he felt obliged to.

Conversation earlier between Ollie Morgan as Mrs. Miller and Ruth Barrett as her sister-in-law Lily was like a long-distance phone call, each waiting unnecessary seconds after one had spoken before the other spoke her next line.

But the mood and tempo of the action is lifted quite nicely when

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Nat Miller, portrayed by Phillips Brooks, sinks to his chair upon learning of his son's escapades through an anonymous letter. Sid Davis, the black sheep of the family played by Wallace Briggs, director of the Guignol Theatre, examines the note. "Ah, Wilderness!" opened last night and will run through Saturday. Curtain time is 8:30 o'clock nightly.

Med School To Offer Behavioral Sciences

Included in the UK Medical School's recently announced first year curriculum are 48 hours devoted to study under a Department of Behavioral Science.

Although many of the over 80 medical schools throughout the United States have been active in the behavioral sciences for the past 10 years, UK's Medical Center is one of only four or five schools that actually have a department devoted to such study, according to Dr. Robert Straus.

Dr. Straus is a professor of Medical Sociology and chairman of the Department of Behavioral Science.

According to the first year curriculum, the 48-hour unit on behavioral science "will provide a

synthesis of concepts and principles from the social and psychological sciences essential for an integral study of human behavior in general and of human response to illness specifically."

In a paper published in The Journal of Medical Education, Dr. Straus outlines the application of a general program of a Department of Behavioral Science as follows:

1. Behavior in relation to the natural course of disease.
2. Health needs of society.
3. Understanding the basic structure of a society and the nature of human relationships.

Dr. Straus said that some questions

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Medical Center Architects Say Firm Being Underpaid

Architects for the UK Medical Center say the state legally owes them \$50,000 more for their work than they're being paid.

Hugh Meriwether, head of Meriwether, Marye and Associates, personally delivered to Frankfort a 10,000-word report concerning the claimed fees.

Copies were delivered to offices of Gov. Bert Combs, Atty. Gen. John Breckinridge, Auditor Joseph Schneider and Finance Commissioner Robert R. Martin. None of them commented on the report.

Auditor Schneider charged in an audit report on May 9 that the Lexington firm was being improperly paid \$520, 265 in fees.

This drew quick fire from Meriwether who charged the audit was motivated by a "mass of innuendo and lies."

He modified his ire in the written report saying he was convinced that the report was "merely wrong."

Meriwether claimed in the report that his firm saved the state \$68,000 instead of costing it the unnecessary fees charged by Schneider.

He based his reasoning for this savings on a contract revision which lowered the original overall bid on the Medical Center from \$20,274,724 to \$20,206,669.

The claim for the \$350,000 was based on what Meriwether called "fair and legal" entitlement to an increase in fees of more than 100 per cent due to additional work and expenses.

"Therefore," the report outlined, "the state under the increased fees is actually paying us approximately \$350,000 less than we are entitled to, and approximately \$175,000 less than we requested instead of the approximately \$500,000 more than the audit states we are entitled to."

Claiming his firm would only get about four per cent of the construction cost of the Medical Center, the report pointed out that the American Institute of Architects sets a minimum fee of six per cent plus the cost of all consultants and fulltime supervision or inspection.

Had these recommendations been followed, the report said, the firm's fee would have been close to 10 per cent of construction costs.

Meriwether said his firm had nothing to do with cost estimates of the Medical Center, claiming they were written into the contract by the University before the contract was presented to the architect.

The architect said he would like to meet with Gov. Combs soon and discuss all details concerning the Medical Center.

The 1960 Kentuckians will be available Tuesday. They can be picked up in the Journalism building from 9:30-11:30 a.m. and 2-4 p.m. daily beginning Tuesday.

One table will be set up for graduating seniors and another for undergraduates.

Graduating seniors must have paid their senior fees before they can get their yearbooks because the price of the Kentuckian is included in the senior fee.

Plastic covers for the book will be sold by Theta Sigma Phi, women's professional journalism fraternity.

Sigma Delta Chi, men's professional journalism fraternity, will have a machine to put the student's name on the front of the yearbook.

Extra copies will be available for those who did not purchase a yearbook in advance.



Lances Initiates

New initiates of Lances, junior men's leadership fraternity, are front row from left, Roy Roberts, Bill Feller, and Thomas Scott. Second row from left are Jim Trammell, Billy Mitchell, Bob Stovall, and Boyd Hurst. Not present when the picture was taken were Norman Harned, Robert H. White Jr., Jack Isaacs, John Baxter, and Bill Seale.

**Sociology Club**

Dr. J. W. Gladden, left, professor of Sociology, has been elected adviser to the Sociology Club. New officers are Bill Jett, president; Helen Herndon, secretary; and Bruce H. Mayhew Jr., program chairman.

Russia To Be Topic Of SUB Program.

"Listening to and Looking at Russia" will be the SUB Topics program narrated by Robert P. Moore, instructor of Russian, at 4 p.m. Monday in the SUB Music Room.

Mr. Moore said the program will have two purposes: to acquaint people with what is involved in the study of the Russian language and to familiarize them with other aspects of Russia.

He added that he wants to make known to students the pleasure that can be derived from studying Russian language and literature.

Claude Sullivan, announcer for radio station WVLK, will show color slides taken in Russia during his recent trip to the country. Mr. Moore will play recorded Russian folk music and answer questions from the audience concerning the study of Russian.

Only Time Will Tell Winner Of Summit That Barely Started

By WILLIAM L. RYAN

PARIS, May 18 (AP)—It may be months before the West can make an adequate assessment of the factors behind the explosion as the summit in Paris. And only time may tell whether East or West—if either—is a winner over the other.

Nikita Khrushchev's violent diatribe before the world's press to-

day presented a frightening spectacle for an already jittery world. It suggested that the Soviet Premier felt an urgent need to lower the cold war temperature. It suggested also that Soviet-American crises, edging to the brink of disaster and then easing off, may be expected over a long period.

There was more than a hint of a return to Stalinist foreign policy in Khrushchev's performance. This would augur a fortress of world Communism, furiously building its power and using dangerous tensions as political weapons elsewhere in the world.

Glowing down at massed rep-

resentatives of the world's press, Khrushchev fired a fistful of verbal thunderbolts. He waved his arms as he poured a torrent of insults upon U.S. leaders. He grinned and grimaced and scowled menacingly, like a man given an assignment to carry out and determined to give the utmost satisfaction.

There was nothing essentially new in what Khrushchev said. But the way he said it was menacing. And all together, it strengthened the impression that he had been prodded into this unprecedented, upertruculent posture.

Those in the Kremlin doing the prodding—and the finger of suspicion points to old line Stalinists supported by resentful army officers—apparently still do not want to turn the cold war into a hot one.

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Guignol Play Entertaining

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het two opens with Carole Martin as Belle, a prostitute, attempting to ply her trade on young Richard (Don Galloway), who is drinking in a bar in reaction to a troubled romance.

Miss Martin's manner with her hands and eyes is honest and believable, and when she registers anger, she does it well, though some of her other lines sound memorized. She is too heavily made-up, even for her particular role.

She and Galloway work well together through this scene, he as an innocent trying to conceal his innocence, she showing just enough sympathy for Richard to keep her from being a stereotype.

Ollie Morgan begins to redeem herself in act two after the slow first act. Miss Morgan has a natural inflection in her voice that is most appealing and that fits well with the character of Mrs. Miller.

As the play progresses, the range of the Mrs. Miller character extends and requires more extremes of mood, such as worry or positive contentment, and Miss Morgan

seems better at either extreme than on the middleground of a woman routinely running a household.

Here, too, Phil Brooks seems more at home in his role as a post middle-age newspaper editor who must as another duty function as head of the Miller household. Brooks handles his part satisfactorily. He makes few slight mistakes and no flagrant ones.

Although he very much looks his part, there seems to be lacking a decisiveness about his interpretation of Nat Miller that I feel a Nat Miller would have, some final air of 1906 Victorian family authority that would show through the human warmth of an essentially good person.

Wallace Briggs, recreating his role of Sid from the 1942 original Guignol production of "Ah Wilderness," may have found a strength in what at first appears to be a weakness.

Without consideration, Briggs may be accused of lacking vitality, but it is just this quality that makes Briggs Sid Davis. For Briggs contributes just enough to his part without trying to dominate a scene with "ham," which the part would easily lend itself to.

His actions and mannerisms, his open mouth as he drunkenly dozes, his subdued, intoxicated staggering, and general consumptive appearance nicely complete one of the play's most appealing characters.

Don Galloway as Richard almost destroys the illusion that he is only a high school senior at times, especially when he appears on stage in an adult-looking householder.

But his delivery of the endless quotes of romantic poetry is full of admirable comic seriousness, and the fluctuation of his character between simple boy and intelligent rebel is natural, enhanced by an appealing teen-age slouch and occasional stammer.

Ruth Barrett has to spend many minutes on stage without speaking, but she manages to effectively appear natural in her silent sitting.

Lamar Herrin as Richard's older brother, Arthur, achieves an authentic pseudo-mature smugness which the part calls for. John

Pritchard looks exactly like David McComber should look, and he is genuinely funny just walking onto the stage. But his vocal delivery hurts his effectiveness because he does not seem in full control of what he is trying to say.

Phillip Cox is mis-cast as the salesman in the bar, and his monotone speech makes him sound hypnotized.

Daniel Howell, as eleven year-old Tommy Miller, handles himself on stage nicely, but he needs laughing lessons, as does most of the cast.

I was sorry Muriel McComber was not more prominent in the plot so we could have seen more of Lucy House's acting, and the same can be said for Thelma Burton as Norah, the maid.

One will remember Doug Roberts' brief appearance as Wint Shelby, the college sport, because, as always, there is no reluctance on the part of Roberts to get his job done. But he could use another rehearsal or two on a few minor words and actions.

I wish Mary Warner Ford could have the benefit of an adult role now and then, such as in "Cross Purposes" last year, because it seems that she is the same young girl every play. She played Richard's fifteen-year-old sister Mildred in "Ah Wilderness."

As for the set designs, they were real once the curtain was open, but sometimes I wondered if there had been a stage strike as the minutes between scenes crept by.

Summing up: good Guignol entertainment, in spite of limitations. The light, nostalgic humor of the play is contagious.

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Campus Has Railroad Facilities

By ED VAN HOOK

If you are looking for summer employment with a railroad company, don't count on the Lexington and Ohio, even though it is right here on the campus. Where?

Well, what there is of the old L. & O. is a portion of the original track, a few feet of iron rail, and limestone, mounted in cement. This you will find in front of the Engineering Building between Neville Hall and the Agriculture Building on South Limestone Street.

A plaque mounted on the monument when the track was placed there during dedication ceremonies on May 30, 1916, explains the event this way.

The restoration of a portion of the original track of the Lexington

and Ohio Railroad (now Louisville and Nashville), laid at Lexington in 1831, is dedicated to those men of forethought and courage who were pioneers in railroad development in America. Erected Anno Domini MCMXVI."

This section of the Lexington and Ohio's rails was unearthed in July, 1815, by workmen who were reconstructing the freight yards of what is now the Louisville and Nashville railroad.

Believed to be the first steam line in the West, the Lexington and Ohio was opened in 1832 from Lexington for a distance of six miles.

Before the steam engine was commissioned, mules drew the first car. Later the line was built to Frankfort and eventually tapped Portland.

A booklet describing the history of the railroad was published in 1916 by Mrs. W. T. Lafferty. A copy of the book is preserved in the vertical files of the Margaret I. King Library Reference Room.

Mrs. Lafferty gives an insight to this railroading venture, "believed to be the first west of the Allegheny Mountains."

She describes how Lexington procured its charter for the purpose of building a line "from Lexington to some point on the Ohio River."

The Kentucky Legislature granted the charter in January, 1830.

On March 6, 1830, Elisha I.

Winters was elected president of the proposed corporation, and Henry Clay was made chairman of the board of stockholders.

It took one year to lay the first six miles of the track from Lexington to Villa Grove, now Yarnallton. The top of the hill at Frankfort was reached by January, 1834.

By the next January, experimental runs were being made with an "elegant new locomotive," imported from the East, according to Mrs. Lafferty's booklet.

The first engine used by the Lexington and Ohio was built in 1835 by Joseph Bruen of Lexington. The L and O rails were made of iron, and unlike today's method of laying the rails on wooden crossties, they were imbedded in limestone.

The present-day Louisville and Nashville tracks follow almost the same route which the original L and O engines used between Lexington and Frankfort.

The city of Louisville was to construct the lines from the other end, and eventually did complete its portion of the road. After construction of a bridge over the Kentucky River, the two lines were connected at Frankfort.

Financial difficulties struck the Lexington and Ohio company after some years of operation, and in 1881 the railroad became a part of the Louisville and Nashville system.

On March 6, 1830, Elisha I.

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Khrushchev Denounces Ike

Continued From Page 1

to Portugal he had expected to make next week.

Khrushchev is going to East Berlin to talk with Communist chiefs and address a rally.

Khrushchev hit hard at Eisenhower on the plane incident.

Referring to Eisenhower's promise that the U.S. would send no more intelligence planes over the Soviet Union, Khrushchev declared the pledge was meaningless on the ground it would apply only through the closing months of Eisenhower's term.

He stressed that Eisenhower had stated he could make no undertaking binding beyond January, 1961.

"Can such a statement by the President satisfy anyone but the aggressor himself?" Khrushchev asked. "International relations cannot be based on the term of office of this or that responsible person . . . if the logic of the President is to be followed, it would be impossible to negotiate, for instance, on disarmament."

Any agreement reached under such conditions, he said, might be "thrown in the waste basket" by the President's successor.

One newsman recalled that Khrushchev said he had known of U.S. intelligence flights over the Soviet Union before his visit to the United States last September. Why had he not asked Eisenhower about it at Camp David?

Khrushchev replied that he became apprehensive after the President had called him "my friend" and suggested that Khrushchev also address him in the same way.

"I thought there was something fishy about this friend of mine, and I didn't approach the subject, and it turned out that I was right, because when we caught them redhanded. They said that they are not thieves. It is just their thief-like policy. That is all."

Khrushchev criticized both Macmillan and De Gaulle for not showing more will power when it came to the question of getting Eisenhower to apologize for the spy plane.

He expressed his gratitude, how-

ever, to Macmillan for the zeal he displayed in trying to arrange the Summit Conference. He also said he had high regard for De Gaulle and believed relations between France and the Soviet Union would be strengthened rather than weakened.

Khrushchev wrapped up one of his attacks on Eisenhower in praising De Gaulle. He said De Gaulle "did all he could so the conference would be a success."

"He knew it was necessary to condemn a thief when he is caught," the Russian said. "But the problem was that the thief was not only an ally of France but leader of the West . . . if one of our allies had acted in this way we would have condemned him."

Flanked by his inseparable companion, Marshal Rodion Y. Malinovsky, Khrushchev seemed to be exhilarated by the spectacle—the brilliant lights, the huge, jam-packed room, even the boos which mingled with the applause.

He made these main points:

1. He intends to sign a separate peace treaty with Communist East Germany when he is ready. But there was no hint that any action is imminent.

2. The Soviet Union is ready to continue the Geneva talks on nuclear tests, but will resume testing if the United States does. Khrushchev accused the United States of procrastination and said if this continues the Soviet Union will toss the question back to the United Nations.

3. The Soviet Union has no intention to mix in U.S. domestic politics. If the next president is one who cannot negotiate with Moscow, the Russians are prepared to wait for another. Franklin D. Roosevelt was a worthy representative of capitalistic society, Khrushchev said, but his policy died with him.

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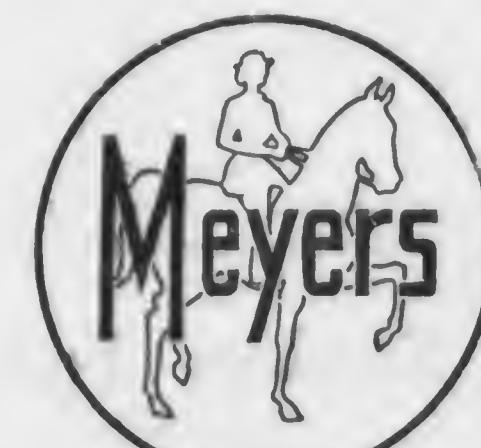
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Wait 'Til Next Year

Faculty members at the University, it must be admitted, are just as erudite and intelligent as those of any other institution. UK professors, on the whole, have established a good reputation for themselves in academic circles.

Notice we said *academic* circles.

But when it comes to politics, we can't give the faculty too much applause. Nay, we doubt whether any of our professors could be considered experts—except the theorists in the Political Science Department—in the field of the glowing oration and shaking of hands.

Not that our professors are stupid. No. They just aren't politicians, that's all.

Around a month ago, the State Legislature passed a bill requiring that two faculty members be put on the Board of Trustees as nonvoting members. In a mass faculty meeting at Memorial Hall, the confusion was so great that a nominating committee had to be chosen.

Then the faculty did not like the committee's nominating recommendations, and they had to be changed. Next, on the first ballot, 154 nominations, including three deans, were made. (Seventy-nine persons received one vote each.)

A second ballot was required, the list being reduced to six professors. A third, and now there are only three candidates left in the race. There is quite a bit of hope (and amazement),

we understand, that one of the three will be eliminated on the fourth ballot.

What this proves about faculty members may outwardly seem facetious, because they are so normally individualistic that they can get nothing accomplished in a short amount of time and in an organized manner. But the problem is of a wider scope at UK.

There is too much disorganization, petty bickering, confusion, and plain buncombe over the most minor of jobs. It has been said that it takes a faculty member six hours to do a simple task that his child could do in one. We don't doubt that too much. Most of it is done on committees.

We see no reason, other than amateurish and gauche procedures, why it would take so long to elect two members to the Board of Trustees. We can see no reason for wasting the University's time for the many other small jobs here.

The University Faculty's Elections Committee has our sympathy, mind you, because we think it did a reasonably good job. It had to satisfy the faculty, a group which seems to think that speed is some sort of demon casting an evil spell.

So, the Board of Trustees has two seats open to two UK faculty members when the faculty can get its men elected. And we sincerely believe that the faculty will make it.

Next year, sometimes.

No Boos For Booze

From UK professors to students, we have heard criticism that the Little Kentucky Derby should not be billed as "America's most spectacular weekend" because it is patterned after a similar college event at the University of Indiana.

The most recurrent objection to LKD was that it is not original, and, in these college extravaganzas, originality makes the event click. What the University of Kentucky needs is a college weekend that is novel and purely Kentuckian in design, home-grown to the letter.

This, at first, may seem to be a tough problem. Actually it is simple, though. What one occupation, above all, are Kentuckians noted for the world over? What, if suggested to a northerner, will bring to mind Kentucky without any hesitation?

Moonshine still making, of course.

One could not imagine the greatness that this would bring to the University and the blanket participation from the campus it would get.

What would be more soul-inspir-

ing than UK students competing for the championship, twisting and turning copper tubing? What would be more heartening than 8,000 students turning out to see the exciting results?

Ah, yes, those who scream of student apathy would be struck dumb by such a spectacle. Professors would shriek in ecstasy to see such enthusiasm, and townspeople would get in the fun, too. Of course it would be legal because the police would be invited.

The contest rules, naturally, would have to be elaborate. As any one can plainly see, you can't just judge a good still by its looks. No, it has to be tested—by students, professors, Lexingtonians, and the policemen, too.

So, if UK needs money for scholarships, an original idea for a college weekend, and the greatest bit of publicity it has ever received, we highly recommend the moonshine-still-making contest for a spectacular.

It could turn out to be the longest weekend in history.

The Readers' Forum

Respect

To The Editor:

I see that two people have written to the Readers' Forum to display their inappreciation of the Honors Day awards. Their disdain is nothing but sour grapes, or jealousy.

The Sullivan Medallions were awarded to two of the most outstanding people in the graduating class. Certainly this is an honor.

They were selected because they had the characteristics of heart, mind, and conduct which evince a spirit of love for helpfulness to other men and women. Certainly this is important.

As for the 300 honor students representing the upper 3 percent of their colleges—we should be proud that among queen contests and *true* mediocrity awards, we can look to something representative of an area often slighted. The Honors Day program stands out as the one distinct recognition of UK's academic achievements.

Without it, one might almost suppose that UK didn't have any.

No, I wasn't a Sullivan recipient, nor an honor student, but I have respect for those who are.

NAME WITHFIELD

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UNIVERSITY OF KENTUCKY

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The Civil War Revived

By BOBBIE MASON

According to unreconstructed and rebellious promises, the South shall surely rise again. And it will have its chance next year with the Civil War Centennial—a five-year reproduction of the War.

A publisher of a Civil War history magazine said that the war probably ranks second only to religion as the most written about subject in the United States, and that the field is by no means exhausted.

For the next war, plans are being made for a naval ship which will be a floating museum, and people are being encouraged to search their attics for old diaries and relics relating to the period.

The centennial will include re-enactments of the battles of Fort Sumter, Sharpsburg, Bull Run, and Pea Ridge. While the ROTC is off drilling at the summit, our national troops will be playing around with cannons and muskets.

The fallacy here, I think, is that

the Civil War, 100 years over, is still being fought. It did not end in 1865—nay, it will never end. The people refuse to forget such a valorous background as they fervently salvage souvenirs of the war. They have abandoned only the squalid and the sordid, the tragic and the disastrous. The mud and guts have all dried up and the war has become illustrious, fraught with culture. It has been romanticized to death.

Of course the Civil War was the best thing that ever happened to the United States. Wars are good things and should be remembered forever. Their traditions should be kept.

This is all good. People remember their past struggles and appreciate their freedom more—or nurse their prejudices more. The civil rights questions which smouldered then, supposedly put out by the end of a war, are flaming now, and the original prejudices have exploded into violence.

Kentucky has thrown its flag into the crusade and will be waving in all its Confederate splendor during the revival. This is a publicity project for UK and the Blue Grass called Waveland, a rehabilitated Southern mansion with a flair for folklore and a history which touched Daniel Boone. Home of the Bryan family, the mansion has been turned into a museum to preserve Kentucky's culture. It will have antiques, a carriage collection, and various rooms dedicated to important persons.

Kentucky's decadent culture (nonetheless improved by this worthy gesture) will be preserved in all its reactionary relies. The Civil War gallantry will be incorporated in the red flags, spinning wheels, slaves' quitters, and fireplace utensils.

The essentials of history must be preserved with no less elaboration than this junkpile of ostentation.

(Install a new Chemistry Annex and not one person would go to see it out of curiosity).

Like graduation ceremonies, the dedication of Waveland will froth. A song has even been written for the museum. It will be sung on dedication day. All the living of the Bryan clan will be present to appreciate.

The publicity Waveland will bring to UK is inestimable. UK will regale history students in the future with its beautiful museum which shows how the people of Kentucky have lived, or failed to do same, through the years.

Waveland—publicity project for UK, culture preservant, Blue Grass tourist attraction, Southern aristocracy incarnate, expense.

Granted that museums are good things, that Kentucky has had a lively culture, and that the Civil War is worth repeating.

But spend UK's money for a building full of antiques?



Kernel Kutie

Miss Smart Set, a freshman from Fashionville, Fla., displays this unusual outfit as this week's Kernel Kutie. It was designed by Mohammed Dood. Miss Set is majoring in physics. Some physic, eh boys.



Blue Marlins' Officers

New officers of the Blue Marlins, swimming club, are, first row from left, Gypsy Barker, secretary; Ethel Lee Davidson, vice president; Virginia Kemp, president; and Evelyn Bridgforth, show chairman.

Second row from left are Ann Finnegan, guppy trainer; Gae Good, guppy trainer; Molly Ryland, publicity; Jean Marie Goulette, show chairman; and Pat Perkins, treasurer.

Graduate Students Study Lexington Traffic Problems

Two UK graduate students have just completed a comprehensive study concerning the shopping and traveling habits of Lexingtonians. Civil engineering students John

O. Hibbs and Harold G. Mays estimated their research to cost \$2,500.

The 170-page report contains detailed graphs and maps in partial fulfillment of requirements for master of science degrees they will receive May 30.

The students' conclusions, based on personal interviews, postcard surveys, and traffic counts, have been turned over to Lexington Traffic Engineer Joseph M. Heidenreich for use in the study of Lexington traffic problems.

Heidenreich said the applications of the methods used by Hibbs and Mays and data obtained by them will be of tremendous help in planning future streets and highways for Lexington.

The study, which took 13 months, was made under the supervision of John A. Dearinger, assistant professor of civil engineering. Contributions to the study were also made by Heidenreich and Robert A. Damerow, city-county planning director.

Hibbs, from Vine Grove, was graduated from UK in January, 1959, with a bachelor's degree in civil engineering.

Beginning in June he will be employed by the Bureau of Public Roads, Springfield, Ill.

With the exception of one summer in which he attended Cornell University on a grant-in-aid from the American Asphalt Institute, he has been serving as an instructor at UK while doing graduate work.

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A&S Seniors Are Helping Evaluate UK

Seniors in the College of Arts and Sciences have received a questionnaire from a student evaluation committee of the college to help evaluate the college and the University.

The evaluation sheet is sent out by the Arts and Sciences College with the help of the senior class officers. There are eight major questions on the sheet which deal with topics from term papers to classroom facilities.

The questionnaire asked for constructive criticism in regard to the individual departments and for the college as a whole.

Prepharmacy Talk

E. M. Josey, secretary of the Kentucky State Board of Pharmacists, will speak to all UK prepharmacy students at 4 p.m. today in Room 111, McVey Hall.

No Checks Cashed

Campus Book Store has announced that it will not cash student checks after Friday, May 20. The store will resume cashing student checks on June 10 when summer school begins.

University will continue to show paintings from the Guggenheim Museum.

Mrs. Bruce Glenn, chairman of the project for the Junior League, said the program is aimed at broadening interest in art across the state and encouraging students who are interested in the subject.

Two of the students will be awarded full-tuition scholarship in art at the end of the course, which opens June 13 and continues through June 18.

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5

Radio Arts To Produce Live Television Program

Students in UK's Department of Radio Arts will produce their first live television show Friday.

Twenty-three students from "Broadcasting Today," taught by Mrs. Elizabeth Taylor, will participate in the 30-minute telecast from WKYT, Lexington television station.

The program will be based on a women's feature format, and will feature style shows and interviews.

Ronnie Nickells and Hudson Clay, radio arts students employed by the station, will produce the program.

This will be the first live telecast produced by the students.

English Club Picnic

The English Club is sponsoring a free picnic for interested students and the English Department faculty today.

The picnic will be at Dr. Darrell McCall's house on the Bryan Station Road. Those wishing to attend should meet in front of the Fine Arts Building at 4 p.m.

LSU Rated Team

LSU's powerful track team is heavily favored to win its 18th Southeastern Conference title this weekend in Gainesville, Fla.

Host team Florida stands the best chance of upsetting the speedsters of Coach Al Moreau but injuries have been the worst enemy of the Gators all year.

According to the scoring system released through the SEC Commissioner's office, LSU's rating is 64 points. Florida is second with 49 points, while the others and their points are Georgia Tech (30), Alabama (26 3/4), Auburn (22 1/4), Kentucky (20 3/4), Georgia (10), Vanderbilt (7 1/2), Tennessee (5 3/4), Mississippi State (2), Mississippi (0), and Tulane (0).

Five new records will be set if the competitors equal their best marks set in dual meet competition this spring.

LSU's Carl Seefield bettered the 880-yard run record by six-tenths of a second by running 1:52.2; LSU's Dickie Durham has recorded an amazing time of :13.9 in the high hurdles to better the SEC record of :14.1; Florida's Henry Wadsworth has vaulted 15 feet 1/4 inch to better the record of 14 feet 2 7/8 inches; Georgia Tech's Ed Nutting has bettered the shot

put record of 55 feet 1 1/4 inches by throwing 58 feet 7 inches and Auburn's Richard Crane has bettered the discus mark by one-half inch by throwing 171 feet 4 1/2 inches.

Defending champions from the 1959 meet are Ralph Fabian (LSU) in the 100, 220, and low hurdles; E. G. Plummer (Kentucky) in the 880; Crane (Auburn), shot put and discus, and John Hale (Florida) in the javelin.

In the conference meet, the scoring is five points for first place, four for second, three for third, two for fourth, and one for fifth place.

LSU is expected to score in 14 of the 16 events. The Tigers' two voids are the mile and two-mile runs. Florida and Alabama should score in 11 events; Tech in 10; Auburn in 9; and Kentucky in 7 events.

Individual leaders with their times or marks are as follows: 100—Guy Taitent (Vandy), :9.7; 220—Ralph Fabian (LSU), :21.2; 440—Buddy Gum (Kentucky), :48.3; 880—Carl Seefield (LSU), :3:17.3.

UK SEC LEADING TRACK PERFORMANCES

100-yard dash—Franta	:9.9	4
100-yard dash—Gum	:48.3	1
100-yard dash—Plummer	:50.0	10
100-yard run—Plummer	:1:56.6	5
880-yard run—Baxler	:1:59.6	12
Mile Run—Whelan	:4:18.5	2
Mile Run—Baxler	:4:23.5	5
Mile Run—Locke	:4:29.5	7 (tie)
Two-mile run—Whelan	:9:42.9	1
Two-mile run—Purdy	:10:12.0	12
Low Hurdles—Franta	:24.8	8
Pole Vault—Franta	14-1	3
Broad Jump—Franta	22-3 1/2	7 (tie)
Discus—Stevens	147-7	5

championships and the events in which they are entered are:

Plummer (880 and mile relay), Gum (440 and mile relay), Whelan (mile run and two-mile run), John Baxter (mile run and two-mile run), Dave Franta (pole vault, broad jump, mile relay, low hurdles, and 100-yard dash), Ben Patter-

son (high and low hurdles), Jerry McAtee (pole vault), Lowell Stevens (discus and Javelin), and Bob Strawbridge (mile relay and 440).

Also, three UK freshmen are slated to compete in the fresh competition at Gainesville.

The meet will start Friday and run through Saturday.

To Beat In SEC Track Meet

Britain's Fighter Force Remains On Ready Alert

come of the summit meeting," he declared.

"Our state of readiness that we are maintaining is in no way tied to yesterday's events" (the break-up of the summit meeting).

Nurses To Present Concert Friday Night

"A Night of Music" will be presented by the Melody Maids of the Good Samaritan Hospital School of Nursing at 8 p.m. Friday in the University High School Auditorium.

The concert, featuring religious and show music, will be directed by Mrs. Gall Jennings.

Trackman E. G. Plummer Is Osteological Expert

By GEORGE SMITH

How would you like to be an amateur osteologist?

What's that? Why, that is one who collects and studies bones and skulls.

E. G. Plummer, senior education major and UK trackman from Danville, has found this to be a fascinating pastime. He has collected over 30 different types of animal skulls.

Plummer, who is the SEC 880-yard record holder, has a dual major in education. He is combining a physical education degree with one in biological science.

His natural interest in the study of zoology and a yen for cave exploration led to the development of this hobby.

Two of his most prized collections are mounted skeletons of a sparrow and a chicken. These are mounted on a small branch.

E. G., called "Eggs" by his teammates, is constantly on the lookout for a possible specimen to add to his collection.

On one track trip, he saw a dead crow by the side of the road. He stopped his car and retrieved the crow, wrapped it in a burlap bag and tossed it in the trunk of the car.

When he receives a head, he boils it in water to get the meat off, and then soaks it in peroxide to bleach it.

The largest bone in his collection is part of a whale vertebrate. The smallest is a frog jawbone. He also has the skull of a shrew which is supposed to be the world's smallest mammal.

Plummer has a petrified piece of bone that he found in one of his exploration rooms through caves. He thinks the bone is part of an Indian shinbone.

At present, Plummer has the bones and skull of a monkey which he intends to reconstruct.

He has nine different kinds of bird skulls, among which are those of a parakeet, crow, sparrow, blackbird, starling, grackle, and rooster.

The animal skulls that Plummer has include a mink, possum, rabbit, groundhog, and innumerable others.

He has collected quite an assort-



E. G. PLUMMER

ment of fossils while exploring caves. One of the rare things that he has is a "ceit," a stone implement used to skin animals.

One of his unusual fossils is a moth imbedded in a rock.

Plummer is constantly inquiring about sources where he can find other bones and fossils. The thing he would like to find most is a complete human skull.

"Information on the whereabouts of a spare head of sorts would be appreciated," said E. G. Plummer, trackman, future teacher and amateur osteologist.

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Deadly Plots

HONOLULU (AP) — Hawaiians want to own land—dead or alive.

This was Grover A. Godfrey's explanation for record sales on cemetery plots at his Hawaiian Memorial Park, which sold 32,600 sites in its first two years of existence.

Godfrey told a meeting of the National Assn. of Cemeteries there is a great desire to own land on this crowded island—even if the only way it can be acquired is for a grave.

1:52.2; Mile—Ron Allen (Florida), 4:16.9; Two Mile—Press Whelan (Kentucky), 9:42.9; High Hurdles—Dickie Durham (LSU), :13.9; Low Hurdles—Ron Abiowich (Tech), :23.5; Pole Vault—Henry Wadsworth (Florida), 15-0 1/4; High Jump—Wadsworth, 6-4 3/4; Broad Jump—Art Foster (Florida), 24-1 1/2; Shot Put—Ed Nutting (Tech), 58-7; Discus—Richard Crane (Auburn), 17-1 1/2; Javelin—Don Soberdash (Georgia), 220-9; 440-Yard Relay—LSU, :41.8, and Mile Relay—Florida, 3:17.3.

UK Track Coach Don Cash Seaton and his representation of 13 men left yesterday by bus for Gainesville.

Those who will compete in the

LONDON, May 18 (AP)—Britain's fighter force was ordered to a state of "full readiness" four days ago and the alert is still on, a Royal Air Force chief disclosed tonight.

Air Marshall Sir Hector McGregor immediately added an assurance it has no connection with tensions generated in Paris by the summit meeting.

He told Newsmen at the start of a three-day fighter command exercise that the alert was ordered May 14.

The exercise was arranged a long time ago and it was not that

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Even Split Of Wildcats Made For Blue-White Game

Battle lines for a "hot war" between rival units of Kentucky's spring football squad scheduled Friday night on Stoll Field were drawn yesterday.

Head Coach Blanton Collier and staff separated 58 younger and less-experienced candidates into opposite camps.

The evenly matched Blue-White game winds up the NCAA-allowed 20 days of spring grid drills.

Kickoff time is set for 8 p.m. with a provision for postponement to Saturday night in the event of rain. Admission is \$1 for adults, fifty cents for students.

As promised by Coach Collier, the squad appears to be split "right down the middle" in an effort to assure an evenly matched battle.

While the Blues have been the

dominant team in spring practice scrimmages, they will not enter the Blue-White game with any clear-cut edge in the opinion of observers who have followed the team in its spring preparations.

The even distribution of talent and potential between the rival units is further pointed up by the absence of all but four of the 16 upcoming senior members of the team.

Although the seniors took part in last year's Blue-White game, it is customary at UK and throughout the rest of the Southeastern Conference to excuse the seniors from their final spring practice and the spring game.

An even more important factor in Coach Collier's decision to let them off this year is the critical need for developing depth to back up the regulars next fall.

"Our younger boys need every bit of experience they can pick up," Collier explains, "and I felt they would benefit by playing extensively in the game."

Only seniors due to see action in the Blue-White encounter are Co-Capt. Jerry Eisaman at quarterback, end Don Nuerge, fullback Jim Fisher, and Jim Reader at right half. All are on the White team.

After being excused, Eisaman returned to practice to bolster the quarterback ranks depleted by a hand injury to Tom Rodgers and a sprained ankle suffered by Jerry Woomer. Nuerge likewise had been excused, but came back to relieve Hutchinson at left end when Hutchinson came up with a slight shoulder injury.

Analysis of the two units seems to give an edge in the backfield, particularly in ground offensive operations, to the Blues with such performers as fullback Gary Cochran and halfback Jock Steward—both of whom have stood out in spring practice.

Sophomore Pat Counts will handle the quarterbacking chores with help from Bill Davidson. Dave Chapman is due to be the left half in the place of Bill Ransdell, who will see only limited service because of an injury.

The Whites counter with a promising passing combination with Eisaman and John Rampulla doing the throwing and ends Hutchinson and Nuerge as receivers.

The two starting forward walls shape up as about even, and the telling factor in the game could well be the performance by reserves in the respective lines.

The complete squad split is as follows:

BLUES

Ends—Dave Gash, Max Walton, Dennis Schrecker, Keith Hutson, Monte Campbell.

Tackles—Bob Gebhart, Wayne Dixon, Bob Barnett, Danny Points.

Guards—Jim Hill, Mel Chandler, Dan Haley, Ken Ross, Jon Jurgens, Bruce Crockett, Paul Flineseth.

Centers—Irv Goode, Bob Johnson.

Quarterbacks—Pat Counts, Bill Davidson.

Halfbacks—Dave Chapman, Bill Ransdell, Gary Steward, Don Carson, Clark Mayfield.

Fullbacks—Gary Cochran, Bob Holman, Ted Powers.

WHITES

Ends—Tom Hutchinson, Don Nuerge, Tommy Simpson, Dennis Sexton, Frank Goetz, Nickie Dann.

Tackles—Bob Butler, Tommy Brush, Joe Moreja, Bill Baker, Joe Brandel.

Guards—Junior Hawthorne, Marshall Johnson, Jerry Dickerson, Elmer Patrick, Jim Yarbrough, Bill Cooper, Larry Schad.

Centers—Bob Farrell, Howard Taylor, Mark Steele.

Quarterbacks—John Rampulla, Jerry Eisaman.

Halfbacks—Dan Easley, Jim Reader, Nick Kasidonis, Bill Straub, Vince Semary.

Fullbacks—Jim Fisher, Howard Dunnebacke.

Spindletop Open House

The University's Spindletop Mansion will be open Friday in conjunction with "Open House in Kentucky," a project of Kentucky Garden Clubs, Inc.

Admission to the 40-room mansion, grounds, and carriage house will be \$1. Hours will be from 10 a.m. to 5 p.m. with the Homemakers Garden Club of Lexington serving as host. Spindletop is one of nine houses that will be opened to the public.

Netmen Near Record; Defeat Centre, 7-2

UK's tennis team moved within one game of the school record for most wins in a season with a 7-2 win over Centre at the Coliseum Courts yesterday.

Coach Ballard Moore's squad now shows an 11-8 record for the year, having a last chance at achieving the record total of 12 wins against Berea Saturday.

Wildcat Golfers Lose To Marshall, 18½-8½

UK's slumping golfers suffered their second loss of the week, falling before Marshall's linksman, 18½-8½, at Huntington, W. Va., Tuesday.

Coach Leslie L. Martin's team now shows a 12-9-1 season record going into its final match of the year with Xavier here Friday.

Eastern recorded a surprising 14-4 victory over the Wildcats at Richmond Monday for UK's first loss of the week.

UK won only two of six individual matches from Marshall's Big Green, these being garnered by No. 4 and No. 6 men Jack Crutcher and Mort Harkey.

Low score of the match was turned in by Marshall's top performer of the season, Bob Beyer.

Best scores by UK golfers were 77's by Bob Butler and Crutcher.

The Summary:
First Foursome—

Byers (M), 72, def. Butler (K), 77.

Ward (M), 77, def. VanHoose (K), 80.

Marshall won best ball, 3-0.

Second Foursome—

Meade (M), 77, def. Kirk (K), 79, 2-1.

Crutcher (K), 77, def. Burger (M), 70.

Marshall won best ball, 3-0.

Third Foursome—

Boyer (M), 80, def. Lockwood (K), 82.

Markey (K), 82, def. Rebert (M), 91.

Marshall won best ball, 3-1.

A match with Cincinnati, scheduled here today, has been cancelled.

Only wins for Centre were gained by No. 2 man Bill Faulkner, who beat Don Sebolt in singles and teamed with Larry Washington to defeat Sebolt and Cal Barwick in doubles.

Included on the Centre scorecard was the fourth lady tennis player to compete here this year, Miss Jean Kraft.

The Summary:

SINGLES
Barwick (K) def. Washington (C), 6-1, 6-2.

Faulkner (C) def. Sebolt (K), 6-2, 6-4.

Rupert (K) def. Grawemeyer (C), 6-1, 6-4.

Dreyfuss (K) def. Kraft (C), 6-1, 6-0, 6-1.

Dalley (K) def. McMurry (C), 6-3, 6-4.

Thomas (K) def. Sulcer (C), 6-3, 7-5.

DOUBLES

Washington and Faulkner (C) def. Barwick and Sebolt (K), 4-6, 6-4, 6-3.

Rupert and Dreyfuss (K) def. Kraft and Grawemeyer (C), 6-1, 6-0.

Lantz and Dalley (K) def. McMurry and Sulcer (C), 4-6, 6-2, 6-1.

Barwick and Sebolt (K) def. Lantz and Dalley (K), 6-3, 6-4.

McMurry and Sulcer (C) def. Barwick and Sebolt (K), 6-3, 6-4.

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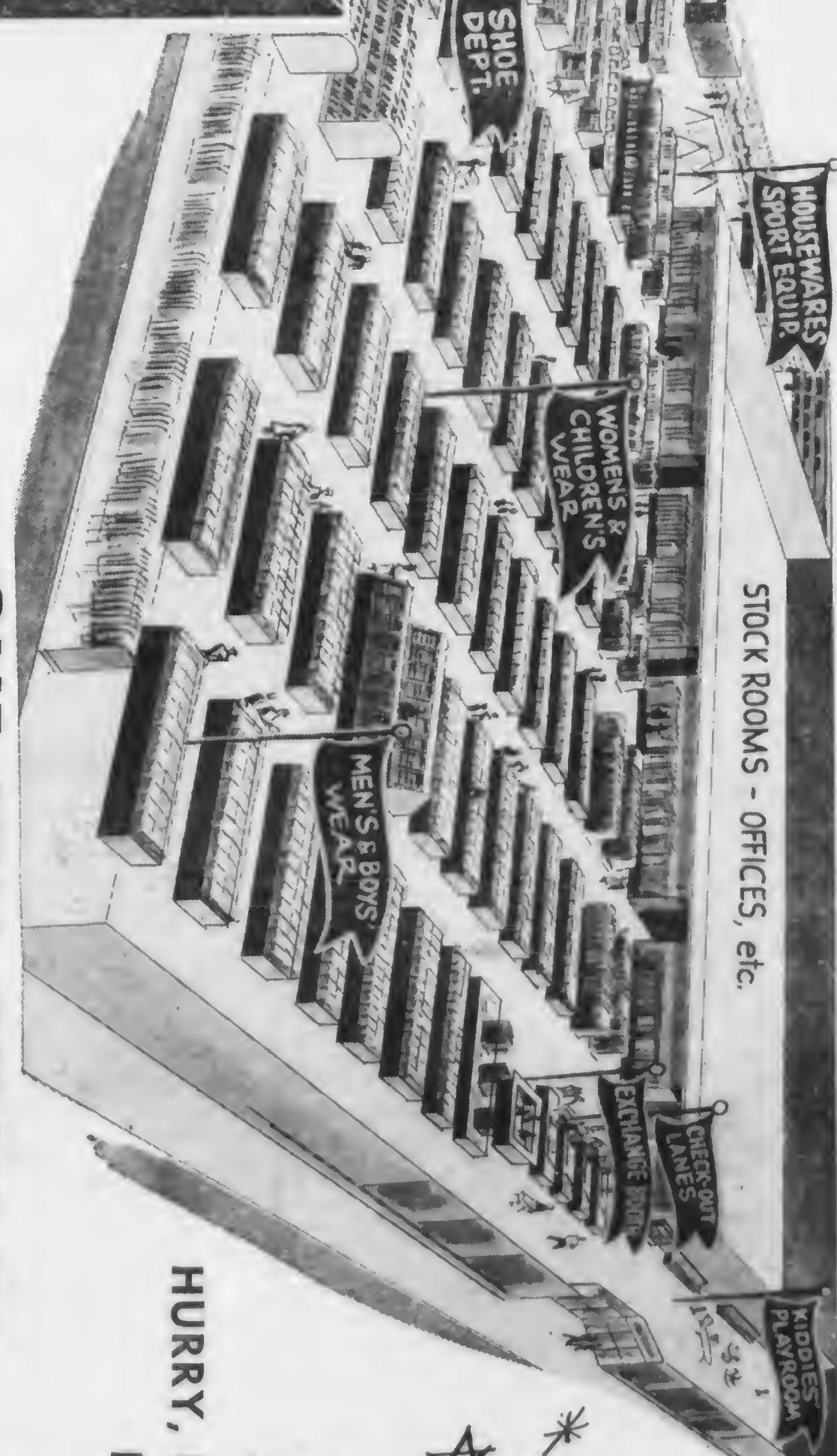
McMurry and Sulcer (C) def. Barwick and Sebolt (K), 6-3, 6-4.

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HURRY, HURRY,
HURRY!

ONE FULL WEEK OF
CELEBRATION VALUES

MAY 16-21